

# CORCHAUG REPERTORY THEATRE



## Rules for Submissions:

### 2025 THEME: "We the People"

- *Anyone* may submit a play
- Playwrights may submit no more than *TWO (2) plays per festival year*.
- NO children's plays or musicals.
- Plays that have been previously produced or published *must indicate as such*.
- Cast size *may not exceed SIX (6) necessary cast members*.
  - If there are more than 6, it *must include a breakdown for multiple casting*
- Duration *may not exceed 30 minutes run time* (no minimum)
  - Estimate at least 1 minute per 1 page of dialogue.
- Design elements:
  - Set = simple or suggested
  - Lighting = lights up and lights down
  - Sound = diegetic or foley sounds preferred

### *When you submit...*

- Email [corchaugrep@gmail.com](mailto:corchaugrep@gmail.com) and including the festival year in the Subject Line (e.g. "Submission for One Act Festival 2025")
- Attach your play as a PDF with the title in caps followed by the playwright's name (e.g. "FARHAMPTON TALE Alex Gomez")
- Include a cover sheet with the playwright's contact information (name, address, telephone, email). You are encouraged to include a short synopsis.
- Scripts must be received by June 1, 2025.

*\* Corchaug Rep will give preference to plays and/or playwrights associated with Long Island. \**

*\* Submitting a play is no guarantee of the play's acceptance. \**

### *If your play is accepted...*

- Corchaug Rep is responsible for all production elements; playwrights incur no expenses.
- You are welcome to attend rehearsals for the show you wrote so long as you arrange this with the director ahead of time.
- You will receive copies of playbills, postcards, articles, and reviews, as well as a link to all publicity and production photos.
- Corchaug Rep retains no future production rights.

**\*\*\* Final selection of plays will be announced by July 1, 2025 \*\*\***

## Policies for Production

Corchaug Rep will confirm the director for each show.

Playwrights may request to direct their own shows. If the Corchaug Rep board confirms a playwright as the director of their own show, they may pre-cast their shows, or pre-cast particular roles for their show.

<b>Corchaug Rep <i>will be responsible for:</i></b>	<b>Directors <i>will be responsible for:</i></b>
<ul style="list-style-type: none"><li>- Open auditions for festival casts, and casting suggestions</li><li>- Promotion for the festival</li><li>- Ticket sales (online and at the door)</li><li>- Venue (stage, lights, sound)</li><li>- Basic set pieces (chairs, table)</li><li>- Stage management for tech week through the end of the run</li><li>- House management during the run</li></ul>	<ul style="list-style-type: none"><li>- Final casting decision for their show</li><li>- Timely and consistent communication with their cast</li><li>- Securing a space for rehearsals</li><li>- Regular rehearsals</li><li>- Costuming for their cast</li><li>- Properties for their show</li><li>- Any specialty set pieces</li><li>- Setup/strike for each individual performance</li></ul>

*Corchaug Rep reserves the right to replace a director or pull a show if the director fails to uphold their responsibilities. In the case of a pulled show, Corchaug Rep reserves the right to cancel the play outright or move the play to a future festival with a new director.*