

CORCHAUG REPERTORY THEATRE



Rules for Submissions:

2024 THEME: "To Live and Die For"

- *Anyone* may submit a play
- Playwrights may submit no more than *TWO (2) plays per festival year*.
- NO children's plays or musicals.
- Plays that have been previously produced or published *must indicate as such*.
- Cast size *may not exceed SIX (6) necessary cast members*.
 - If there are more than 6, it *must include a breakdown for multiple casting*
- Duration *may not exceed 30 minutes run time* (no minimum)
 - Estimate at least 1 minute per 1 page of dialogue.
- Design elements:
 - Set = simple or suggested
 - Lighting = lights up and lights down
 - Sound = diegetic or foley sounds preferred

When you submit...

- Email corchaugrep@gmail.com and including the festival year in the Subject Line (e.g. "Submission for One Act Festival 2024")
- Attach your play as a PDF with the title in caps followed by the playwright's name (e.g. "FARHAMPTON TALE Alex Gomez")
- Include a cover sheet with the playwright's contact information (name, address, telephone, email). You are encouraged to include a short synopsis.
- Scripts must be received by June 1, 2024.

** Corchaug Rep will give preference to plays and/or playwrights associated with Long Island. **

** Submitting a play is no guarantee of the play's acceptance. **

If your play is accepted...

- Corchaug Rep is responsible for all production elements; playwrights incur no expenses.
- You are welcome to attend rehearsals for the show you wrote so long as you arrange this with the director ahead of time.
- You will receive copies of playbills, postcards, articles, and reviews, as well as a link to all publicity and production photos.
- Corchaug Rep retains no future production rights.

***** Final selection of plays will be announced by July 1, 2024 *****

Policies for Production

Corchaug Rep will confirm the director for each show.

Playwrights may request to direct their own shows. If the Corchaug Rep board confirms a playwright as the director of their own show, they may pre-cast their shows, or pre-cast particular roles for their show.

Corchaug Rep <i>will be responsible for:</i>	Directors <i>will be responsible for:</i>
<ul style="list-style-type: none">- Open auditions for festival casts, and casting suggestions- Promotion for the festival- Ticket sales (online and at the door)- Venue (stage, lights, sound)- Basic set pieces (chairs, table)- Stage management for tech week through the end of the run- House management during the run	<ul style="list-style-type: none">- Final casting decision for their show- Timely and consistent communication with their cast- Securing a space for rehearsals- Regular rehearsals- Costuming for their cast- Properties for their show- Any specialty set pieces- Setup/strike for each individual performance

Corchaug Rep reserves the right to replace a director or pull a show if the director fails to uphold their responsibilities. In the case of a pulled show, Corchaug Rep reserves the right to cancel the play outright or move the play to a future festival with a new director.